



135 Church Street
Burlington, VT 05401
P 802.865.7166
F 802.865.7044
BURLINGTONCITYARTS.ORG

For more information: **CONTACT** Eric Ford
P 802.865-5355
E eford@burlingtoncityarts.org

FOR IMMEDIATE RELEASE

January Contemporary Exhibitions at The BCA Center and Vermont Metro Gallery

Burlington, VT: (January 13, 2014) Burlington City Arts is pleased to announce three floors of contemporary exhibitions opening Friday, January 24th at The BCA Center on Church Street, with a reception from 5-8pm. Exhibited in the first floor galleries is work from Brooklyn, New York based artist TR Ericsson, entitled *Crackle & Drag: Film Index*. On the second floor, Burlington, Vermont artist Kate Donnelly will exhibit documentation from her work created during a summer BCA residency entitled *A Period of Confinement*. The 2014 Barbara Smail Award winner will be announced during the opening reception. Also opening on the fourth floor, the second exhibition in the new commercial gallery space at the BCA Center, the Vermont Metro Gallery, featuring work from Jennifer Koch, Gowri Savoor, Karen Henderson and Mary Zompetti. Exhibitions on the first and second floor run through April 12, 2014, and the Vermont Metro Gallery exhibition runs through March 22, 2014.

BCA Center First Floor Galleries

TR Ericsson – *Crackle & Drag: Film Index*

Taken from the final line of Sylvia Plath's 1963 poem *Edge*, *Crackle & Drag* is a haunting portrait of the artist's mother. Through the continual reinstallation of his photo-based work, sculptural objects and moving images, Ericsson is involved in an ongoing investigation and

reinterpretation of a deteriorating archive of personal artifacts. *Crackle & Drag* makes public a personal struggle to come to terms with the archive's power to determine the past, even as it vanishes in time. In an essay from the exhibition catalogue, BCA Curator DJ Hellerman writes "Ericsson's work is visually seductive. It's beautiful, well-made, and content rich with many points of entry. Ericsson is deeply engaged with a decade long investigation of death, mourning, self-identity, and re-imagining the past. He is dealing with fundamentals of the human condition that have fueled philosophers and religions since the beginning of time. These are issues that everyone understands, but often loathe confronting."

TR Ericsson lives and works in Brooklyn, NY and Concord Township, OH. His work has been widely exhibited from Ohio to New York and around the United States, as well as become part of the permanent collections at The Whitney Museum, Cleveland Museum of Art, Indianapolis Museum of Art and The Museum of Modern Art, DADABASE in NYC among others. An exhibition catalogue will be for available for sale at the opening reception and during the exhibition. www.trericsson.com

BCA Center Second Floor Gallery

Kate Donnelly – *A Period of Confinement*

Kate Donnelly, recipient of the 2013 Barbara Smail Award, will display work created during her summer residency at Burlington City Arts. Using performance, video, and sound to explore the notion of our everyday mundane actions, Donnelly examines the unremarkable, largely forgettable routines of everyday life that she refers to as periods of confinement. She envisages these routine actions as fundamental institutions of the self and explores the ways we may be both held captive by and rescued from stagnation and apathy. Her examination and playful exploration may offer us a deeper understanding of the self.

Kate received her BFA in printmaking from the Rhode Island School of Design. Her recent work includes *Also There*, a performance and video that explores every day, routine transitions and what we may be missing. The video, *Also There*, was chosen to be in two exhibitions in NYC in 2012 including A.I.R Gallery's 10th Biennial curated by Ingrid Schaffner. Her recent awards include an Individual Artist grant from the Vermont

Community Foundation, The Barbara Smail Award, the Creation Grant from the Vermont Arts Council, and the Artists' Space Grant at the Flynn Center for the Performing Arts.

<http://www.katedonnelly.net/>

Vermont Metro Gallery (BCA Center Fourth Floor)

A new commercial gallery space for Vermont contemporary art featuring a group show:

Textured: mixed media work by Jennifer Koch, Gowri Savoor, Karen Henderson and Mary Zompetti.

Gowri Savoor

Gowri Savoor is a visual artist, working in environmental sculpture and creating works on paper. Born in Manchester, England, Gowri was educated in Manchester and Leeds and moved to the United States in 2007. She has exhibited in the US, the UK and internationally. Gowri has work in several public collections including the Manchester Dental Hospital (UK), The Children's Center in Flowery Field (UK) and Johnson State College (US). Grants include Arts Council England Professional Development Grants, Creative Industries Awards and most recently the Vermont Arts Council Creation Grant. Recent shows include The McLean Project for the Arts, VA, the Bank of America Plaza, Charlotte, NC and Burlington City Arts, VT. Gowri also works towards bringing art to the community and believes passionately in the power of participatory, community art events. More information and examples of the artist's work can be found

at www.gowrisavoor.com

Jennifer Koch

Jennifer Koch is an artist working in Burlington, Vt. She has been working on three extended series of works; *Specimen* a collection of constructions made with found objects, *Marriages of Reason* a series of collaborative prints made with Gregg Blasdel and *Scissor Drawings* collages made with and inspired by a 1925 Funk & Wagnalls' dictionary. Jennifer Koch owns and operates Frames for You And Mona Lisa Too, a custom picture frame shop in Burlington. www.jenniferkoch.net

Karen Henderson

Karen is a fiber artist living and working in Montpelier, Vermont. Her work explores the connections between self, place, emotion and time. Seasons, atmospheres and the time of day are of special interest to her. She tries to recreate these natural occurrences through the use of color, line, and texture. In her work she uses different dye techniques (batik, shibori, color removal, rust print) as well as sewing with custom weavings and fabric pieces and hand stitching. Her techniques are very contemplative, encouraging introspection, while other processes are spontaneous and unpredictable. Henderson successfully balances the two approaches, hoping to capture those ephemeral, fleeting moments of time that inspire her. www.karenhendersonfiber.com

Mary Zompetti

Mary Zompetti is an artist working in photo-based media. She holds an MFA in Visual Art from the Art Institute of Boston. Zompetti is currently the Photography Program Director for Burlington City Arts and is Adjunct Faculty at Champlain College and the Community College of Vermont. She lives and works in Jericho, VT.

www.maryzompetti.com

Crackle & Drag: Film Index is sponsored by the Courtyard Burlington Harbor. The exhibition year is underwritten by Green Mountain Coffee Roasters. Exhibitions are also funded in part by a grant from the Vermont Arts Council and the National Endowment for the Arts. Farrell Distributing, Harpoon Brewery and Fluid Bar Service are proud sponsors of BCA Center exhibitions and events. Contemporary exhibitions are an important part of Burlington City Arts, celebrating over 30 years of supporting the arts, which is dedicated to the promotion of excellence, experimentation, and education in all forms of contemporary art. For more information about gallery exhibitions, special events, classes and workshops, please call 802.865.7166 or visit BURLINGTONCITYARTS.ORG.

###END###